

String Quartet No. 6

Score

Allegro ♩ = 140

Ostinato e Fuga

Alexander Korotkov

pizz.

Violin I

mf

Violin II

Viola

Cello

pizz.

mf

4

Vln. I

Vln. II

Vla.

Vc.

pizz.

mf

8

Vln. I

Vln. II

Vla.

Vc.

pizz.

mf

This system contains measures 8 through 11 of the piece. The key signature has one flat (B-flat). Measure 8: Vln. I and Vln. II play eighth-note patterns. Vln. I has a sharp sign above the staff. Vla. is silent. Vc. plays a steady eighth-note pattern. Measure 9: Vln. I and Vln. II continue their patterns. Vln. I has a sharp sign above the staff. Vla. enters with a pizzicato eighth-note pattern, marked *mf*. Vc. continues. Measure 10: All instruments continue their respective patterns. Vln. I has a sharp sign above the staff. Measure 11: Vln. I is silent. Vln. II, Vla., and Vc. continue their patterns. Vln. II has a sharp sign above the staff.

12

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 12 through 15. Measure 12: Vln. I is silent. Vln. II, Vla., and Vc. continue their patterns. Measure 13: Vln. I enters with an eighth-note pattern. Vln. II continues. Vln. I has a sharp sign above the staff. Vla. and Vc. continue. Measure 14: Vln. I and Vln. II continue. Vln. I has a sharp sign above the staff. Vla. and Vc. continue. Measure 15: Vln. I and Vln. II continue. Vln. I has a sharp sign above the staff. Vla. and Vc. continue.

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3

A

16

Vln. I

Vln. II

Vla.

Vc.

arco

p arco

p

p

20

Vln. I

Vln. II

Vla.

Vc.

pizz.

mf

24

Vln. I

Vln. II

Vla.

Vc.

28

Vln. I

Vln. II

Vla.

Vc.

rit.

a tempo

B arco

arco

p

p arco

pizz.

mf

p

mf

32

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 32 through 35. The first violin (Vln. I) and second violin (Vln. II) parts are in treble clef with a key signature of one flat (B-flat). They play a rhythmic pattern of eighth notes, with Vln. I starting on G4 and Vln. II on F4. The viola (Vla.) part is in alto clef (C-clef on the third line) and plays a series of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The cello (Vc.) part is in bass clef and plays a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The measure numbers 32, 33, 34, and 35 are indicated above the first staff.

36

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 36 through 39. The first violin (Vln. I) and second violin (Vln. II) parts continue their eighth-note pattern. The viola (Vla.) part continues its quarter-note sequence. The cello (Vc.) part continues its eighth-note sequence. The measure numbers 36, 37, 38, and 39 are indicated above the first staff.

40

pizz. arco

Vln. I

pizz. arco

Vln. II

pizz. arco

Vla.

arco

Vc.

44

C

mf

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

48

Vln. I

Vln. II

Vla.

Vc.

52

Vln. I

Vln. II

Vla.

Vc.

56

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 56 through 59. The key signature changes from one flat (B-flat) to one sharp (F-sharp) at the beginning of measure 58. In measure 56, Vln. I has a melodic line with slurs and ties, while Vln. II plays a steady eighth-note pattern. Vla. and Vc. also play eighth-note patterns. In measure 57, Vln. I and Vln. II have rests, while Vla. and Vc. continue their patterns. In measure 58, Vln. I and Vln. II have rests, and Vla. and Vc. continue. In measure 59, Vln. I and Vln. II have rests, and Vla. and Vc. continue.

60

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 60 through 63. The key signature is one sharp (F-sharp). In measure 60, Vln. I has a rest, while Vln. II, Vla., and Vc. play eighth-note patterns. In measure 61, Vln. I and Vln. II have rests, while Vla. and Vc. continue. In measure 62, Vln. I and Vln. II have rests, and Vla. and Vc. continue. In measure 63, Vln. I and Vln. II have rests, and Vla. and Vc. continue.

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Moderato (♩ = c. 10♩)

9

64

Vln. I

Vln. II

Vla.

Vc.

pizz.

f

pizz.

mf

68

Vln. I

Vln. II

Vla.

Vc.

p

p

mf

mp

Detailed description of the musical score: The score is for a string quartet in G major, 3/4 time. The first system (measures 64-67) shows the Violins playing a half note G4 and a dotted half note A4. The Viola and Cello play a continuous eighth-note pattern. The Double Bass plays a continuous eighth-note pattern. The second system (measures 68-71) shows the Violins playing a half note G4 and a dotted half note A4. The Viola and Cello play a continuous eighth-note pattern. The Double Bass plays a continuous eighth-note pattern. The score includes dynamic markings such as p, mf, and mp, and articulation markings such as pizz. and f.

71

Vln. I

Vln. II

Vla.

Vc.

p

p
arco

p
arco

f

Detailed description: This system contains measures 71 through 74. Measures 71 and 72: Vln. I and Vln. II play a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. Vc. plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measures 73 and 74: Vln. I and Vln. II play a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. Vla. plays a melodic line starting on G2, moving up to A2, B2, and C3, then down to B2, A2, and G2. Vc. plays a melodic line starting on G2, moving up to A2, B2, and C3, then down to B2, A2, and G2. Dynamics: *p* for Vln. I and Vln. II in measures 73 and 74; *p arco* for Vla. in measures 73 and 74; *p arco* for Vc. in measures 73 and 74; *f* for Vc. in measures 71 and 72.

75

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

mp

pizz.

mp

mp

Detailed description: This system contains measures 75 through 78. Measures 75 and 76: Vln. I and Vln. II play a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. Vc. plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measures 77 and 78: Vln. I and Vln. II play a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. Vla. plays a melodic line starting on G2, moving up to A2, B2, and C3, then down to B2, A2, and G2. Vc. plays a melodic line starting on G2, moving up to A2, B2, and C3, then down to B2, A2, and G2. Dynamics: *pizz.* for Vln. I and Vln. II in measures 77 and 78; *pizz.* for Vla. in measures 77 and 78; *mp* for Vc. in measures 77 and 78; *mp* for Vc. in measures 75 and 76.

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11

82

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 82-84 is as follows:

- Measure 82:**
 - Vln. I:** Quarter note G4, quarter note A4, quarter note G4.
 - Vln. II:** Quarter note G4, quarter note A4, quarter note G4.
 - Vla.:** Quarter note G3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2.
 - Vc.:** Quarter note G2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- Measure 83:**
 - Vln. I:** Quarter note G4, quarter note A4, quarter note G4.
 - Vln. II:** Quarter note G4, quarter note A4, quarter note G4.
 - Vla.:** Quarter note G3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2.
 - Vc.:** Quarter note G2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- Measure 84:**
 - Vln. I:** Quarter note G4, quarter note A4, quarter note G4.
 - Vln. II:** Quarter note G4, quarter note A4, quarter note G4.
 - Vla.:** Quarter note G3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2.
 - Vc.:** Quarter note G2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.

accel.

85

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

89

Vln. I

Vln. II

Vla.

Vc.

93

Vln. I

Vln. II

Vla.

Vc.

cresc.

96

Vln. I

Vln. II

Vla.

Vc.

F

f

f

f

f

